



# Keep up with BC: what's going on around campus?



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FALL 2021

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# Broward's Honors College Gives Serious Students Serious Benefits

**Gabriella Small**  
*Layout Editor*

Many students at Broward College are diligent, hard workers who come from many walks of life and juggle the hardships of everyday life with their studies.

Some students, however, want to spice up their academic life by adding in an extra challenge that can test their learning abilities to the limits. Broward's Honors College comes in to satisfy the needs of those types of students while also giving them tremendous opportunities for their efforts.

Founded in 1982, The Robert "Bob" Elmore Honors College, referred to in this article as Broward's Honors College, is named in recognition of the late Fort Lauderdale philanthropist who supported a myriad of different non-profit organizations throughout his lifetime.

His contributions to Broward College exceeded \$1 million and led to a strengthening of academic programs, an establishment of scholarships and an endowed teaching chair. Today, this academic

program offered by Broward College allows students to partake in honors courses that provide a focused version of general education studies, as well as added range and depth to a student's educational experience.

Students take 15-18 credit hours of these courses along with their regular degree to receive an honors certificate or degree. Gaining an honors certificate or degree opens students to a heightened chance of scholarship possibilities and gives a strong asset to add to one's college resume.

At Broward College alone, honors students are given the chance to apply for Honors exclusive scholarships such as the IRM Scholar Award, which covers up to 30 credits per academic year plus a book stipend, or the Honors Grant for Study Abroad, which offers scholarship support to Honors students who are interested in participating in Broward College's international study abroad programs.

Honors students who join and compete in events



Image Courtesy of Broward College

such as the Brain Bowl and Math Team are also given a chance to take advantage of scholarships that are offered specifically to them.

Honors college members also have access to joining academic teams such as Forensics, a competitive speaking activity, Model United Nations, a team that researches, debates and engages with problems and ideas that have an international impact, and an Honors Society named Pi Theta Kappa that adds distinction to your honors experience.

A benefit that can often be ignored when making the decision to join Broward's Honors College is a smaller class size.

Former Honors student

Robert Curran, 35, who's intended career path is doing research and development in genetics, cited that having a smaller class size was a major difference he found in Honors courses compared to regular courses.

"Having more one-on-one time with the professor because there are less students around" can strengthen a student's commitment to a course while also increasing their chances of being successful, he said.

While there are specific honors courses provided at Broward College, a student can also turn their non-honors courses into an honors credit through the Honors by Contract system. There are many ways to achieve this honors credit, but Curran achieved his by

helping a professor with Pi Day preparations.

Overall, Curran felt his experience at the Honors College wasn't extremely challenging and that "the

school in general helped me out in preparing me for my career path," especially when being recognized by colleges he would potentially transfer to.

To apply for the Robert "Bob" Elmore Honors College, you can visit [broward.edu/academics/honors](http://broward.edu/academics/honors) and fill out either application form based on whether you are a current or incoming student. Dual Enrollment students can also participate in this program by completing a form.

For additional information about the Robert "Bob" Elmore Honors College, please visit [broward.edu/academics/honors](http://broward.edu/academics/honors) FAQ page and feel free to contact any of the members listed on the Contact Us page.

[smalg5@mail.broward.edu](mailto:smalg5@mail.broward.edu)

# Political Science Club Provides Safe Place to Discuss Past Year's Events

**Ryan Marin**  
*Campus Editor*

Ever since Covid-19 arrived in March 2020, so much has happened in such a short time. We have a new president, we have seen social justice issues come to the forefront, and most people have had to adjust to working from home. The Political Science Club has provided a place for students to come together and discuss these rapid changes in an open and safe environment.

The Political Science Club has had a lot to talk about over the past year. The club has discussed many topics relevant to students, including the election, the impact of COVID-19 and the vaccine and the shift to virtual learning.

"The club members drive the conversation," said Professor Kari Hebert, Assistant Professor of History and Political Science at Broward College, and sponsor of the club. "We spent a lot of time on election issues and hosted several events for the College. The impeachment was a hot topic, along with the

situation at the border, the debates and Covid policy."

The club's events have been a huge success, receiving program of the year for their One Direction remote program featuring speakers on election issues in Fall 2020.

Due to the controversial issues being discussed, it's important for students to have the proper time to speak and the ability to speak freely. It's easy for positive and honest discussion to quickly turn into heated debate and name calling. This has not been the case for the club.

According to Hebert, the discussions have been positive, allowing students to hear different points of view and learn from each other. "Students have been extremely respectful of each other's opinions. We all learn from different points of view."

The club has been an outlet for students, as they can attend the meeting and have open discourse about what's currently happening in politics. With many students not having much political awareness or not having a



Image Courtesy of Wall Street Journal

place to properly discuss issues where they can be honest and ask questions, the club has been an important escape for them.

The shift to online meetings has been a positive one for the club. Members have stayed engaged over

the past year and multiple students who could not make it to the club's meetings on South Campus before Covid have been able to attend and add their thoughts to the discussion.

The club meets on Mondays at 12 p.m. on

Zoom. If you want to join the club, you can email Professor Hebert at [khebert@broward.edu](mailto:khebert@broward.edu).

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# Cool Spots Across Broward College

Colette Tamburini  
Staff Writer

Broward College has a variety of places to explore and learn about. Here are five cool spots that students, especially freshmen and transfers, should visit.

Photo from Cartaya & Associates



Starting with the ever-classic Central Campus, the **Fine Arts Building** (Building 6) is for the artistic minds. The building hosts art galleries that featured artists present their art pieces and explain their themes and techniques. Student art is also displayed throughout the hallways, from photography to gouache paintings. Courses such as Art History, Graphic Design, 2D Design, and Drawing I are taken in the building. Art classrooms have large, open space for students to sketch objects and tables to carve out sculptures. Lockers are available to rent for putting in art supplies and other essentials. The highlight of the Fine Arts Building is the open glass walls that give light in the air, motivating artists to create their next project.

Photo from BusinessYab



North Campus also has the **North Regional Library** (Building 62), a popular spot to study and get tutoring. The library holds the Academic Success Center, where students can get help from professionals and tutors in their work, whether it's to solve a statistic problem at the Math Lab, or to proofread an essay at the Writing Center.

There are also private study rooms which can be used for group sessions and can help from distractions. Students have the option to schedule a research appointment with a librarian to help find academic resources and getting advice on citing papers in APA and MLA formatting.

Photo Courtesy of Maria Flores



Chill in the **Breezeway** at South Campus! Located near Buildings 69 and 70, the Breezeway is where Student Life hosts many of their events throughout the academic year. These events include diverse, cultural, gender and historical perspectives that explore many identities and allow students to share their own stories. They also host games and activities which students can win prizes and probably get a treat or two. The Breezeway is also where you can have lunch and hang out with friends after class.

**Tigertail Lake Recreational Center** is an underrated gem many should know about. Head to Tigertail Lake in Dania Beach and do activities such as kayaking and canoeing, sailing, paddle boarding, windsurfing and much more. There is also the Aqua Challenge, a water obstacle course that tests your skills against the elements. The recreational center is home for training future life-guards and hosts scuba diving lessons. It is the perfect place to dive in during the warmer seasons. Fun fact: Tiger Lake Recreational Center is the only lily-pad style operating course in South Florida. It's basically a well-designed rope course. From biking to diving to camping, this spot is a must for Broward College students.



Photo from Commercial Recreation Specialists

Finally, there is the **Emil Buehler Aviation Institute**. The dream to take flight is right here at Pembroke Pines. Control the cockpit with your co-pilot. Inspect the plane engine with mechanics and installation. Direct air traffic to guide planes to their destination gate. Students will get hands-on experience with professionals to head towards the career path in the commercial airline industry. Guests can reserve a tour of the institute Tuesdays or Thursdays at 10 a.m.



Photo from EBAI Facebook

# Remote Internships, Can They Actually Work?

**Jessica Kladerman**  
Editor-in-Chief

In the highly competitive world of fashion internships, the experience you can gain from working for a fashion company is instrumental in your developing portfolio. I applied for several positions on LinkedIn completely shooting in the dark. I never thought in a million years I would hear back from one of the first interning programs I applied for with the start-up company MNTN Co.

It was the perfect internship for me; I knew I wanted to work for a fashion company that shared the same high ethical standards that I have, and they were looking for an intern for their public relations department.

“The entire business plan from the beginning has been about how can we harness the power of consumerism to do good,” said CEO Kristian Hansen.

Since the company’s inception in 2018 they have worked on developing a business plan that focuses on the concept of “planet over profit with the environment, animals, and the death of corporate greed at the forefront,” according to the company’s website. They achieve this by sourcing their raw materials from fully transparent organic cotton growers,



MNTN Co. uses completely sustainable materials, down to the banderol their products are packaged in.

Photo Courtesy of Jake Robitaille

manufacturing their products in Portugal, an EU country with very high business and production standards, and by using the cleanest possible methods of shipping between marine freight and ground delivery services.

What really solidified my choice to accept their internship offer was a program that revolves around my lifestyle and needs. MNTN Co is one of the only companies in the industry with a completely remote internship program.

“Flexible, no set hours, no set workdays allow people the opportunity to add things to their resume without stressing about adding mental health or socioeconomic issues to their

life,” said Hansen about the unpaid internships. By having 1-2 meetings per week and setting interns up with goals and tasks to accomplish by certain deadlines there is no need for clocking in and clocking out, nor are you giving over 20 hours a week of your life for grunt work.

When I started back in February of 2021, I was placed in their traditional press group. Here I worked with two other students on developing campaigns used across the company’s various social media channels.

We were working on piecing together an internal proposal used to explain one such campaign to the rest of the team and eventually

the rest of the company and co-founder, Jake Robitaille, set up a meeting with me and shared invaluable tips on creating a proposal that had an eye catching yet clean appearance and how to present the data and information in a way that

wouldn’t be too overwhelming. What many students sign up for in semester-long courses I learned of no cost to me in the span of 2-3 hours.

“The program we really created is designed to teach and educate as much as we possibly can. Jake spends hours teaching skills that would cost thousands of dollars,” Hansen says about the benefits that come of working on this

public relations team. Hansen and Robitaille are available around the clock to assist in every way possible, another factor that sets apart interning with a start-up company, not only was I able to meet the top people in the company, but I interacted with them on a regular basis.

After 5 months with the company, I was ready for more responsibilities and with several shifts among other students in the internship program I became the Influencer Relations Team Lead. This meant I was organizing several excel sheets with influencer data and communicating directly with about 45-60 influencers we work with keeping them up-to-date on product delivery estimations, along with expectations for posting schedules and being available for any concerns they may have had, which were frequent.

Internships are crucial if students want realistic on-the-job training in an environment where you have the space to make mistakes without worrying about jeopardizing your career. The amount of experience I gained through this internship will give me the competitive edge I’ll need when pursuing the next step of my fashion career in New York City.

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## Making It In Entertainment: Internship Edition

**Megan Vineberg**  
Contributing Writer

Anything worth having does not come easy, as they say. Ask any student today in music business with the goal of going into live music touring within the hospitality industry, or those in entertainment management. Music is not something that necessarily requires a degree, and yet a lot of positions in the industry on the business side require you have a bachelor’s minimum, and several years’ experience.

Former staff writer for the BC Observer, Danielle Kfare, details how she packed up her life and uprooted to New York City in hopes of finding a position in music editorial. As it goes, the competition was stiff. While her time in the city was treasured,

and she does not regret the move, the way events unfolded upon arrival was not what she had in mind for her future career path. Kfare worked tirelessly in a string of unpaid editorial positions in search of greater opportunity.

The opportunities that Kfare found herself getting were priceless simply for the experience.

“If you’re looking to get into entertainment journalism, I’ve gotten a lot of interview opportunities with big musicians, and indie ones too--Hunter Hayes, Jax, Jasmine Thompson, Rozzi--all through my two unpaid internship positions at EUPHORIA., and Notion. I’ll be interviewing Kelsea Ballerini about her new book soon. Due to the Application Tracking System

(ATS), it’s more difficult to break out to than you think. I’ve been doing part time social media work for A Great Big World’s tour manager for a company he started. Running a fan account has paid off if you’re into that sort of thing. I’ve been running my A Great Big World account for 7 years so far, and I’ve built a great relationship with those guys.”

Kfare detailed more about how it’s been a challenge since the pandemic hit. When asked what it takes to stand out, Kfare said that the industry is very competitive, and can be about connecting via people you know but it’s not necessarily always the case. Like anything, students can expect to have their eyes peeled.

While the company might be interviewing you, it works both ways. You should also be interviewing the company. Do their employees seem happy, or are they going through the motions? Do they get added responsibility without a title, or are they rewarded fairly? What is the work/life balance, and how does the average salary work for the cost of living in your city? These are all important points to remember. That being said, my observation is that having recommendations cannot hurt, especially when it is at the target company of where you want to work.

When speaking of Kfare’s time writing for the Observer, and she had nothing ill to say. “I loved writing for the Observer. We had a sweet team back then and I graduated from BC and got my BA in journalism from LIU Brooklyn.”

Former intern of Def Jam Records, Alex Collins, sat down with me to discuss the job search process, and the sheer determination needed to land the perfect role. Now working as Content Protection Representative at Universal Music Group, it became clear to me that Collins was someone who it would pay to listen to more of.

“When it comes to music, for me, I try to take any opportunity that sounds cool to me. The truest thing I’ve ever learned about the job search was that anything I didn’t get was just preventing me from getting something better.”

“As far as getting something, I think part of it is luck, but another part is directly reaching out to whoever is hiring. Those internships are really important if you’re looking to work at a major [label] right of school. They really look for experience above all else, and it’s difficult to get experience outside of school.”

Upon having these conversations, I reflected on my own past experience in making a name for myself in the entertainment industry. I thought about all of the past experiences I’d had up until that point. My own time at Borderless Melodies, an entertainment website, helped me gain valuable skills like interviewing, research and development. I picked up on what it is that artists want to talk about, and connected to them on a personal level, rather than just standard interviewing. Maintaining professionalism, of course, I obtained several of these same types of internships in order to gain the necessary experience.

While I had interviews at major tech companies and record labels, nothing seemed to stick. That is, until I was approached by someone similar to the founder of LOOP, a similar website to Borderless Melodies, except that it had the goal of being turned into an independent label. Working against me as well is that living in Miami, I only am fluent in one language, English--something that undoubtedly cost me a position at Universal Music Group.

While the recruiter could see my potential and drive, she expressed concern over my ability to fare well in the business market. Over the years, I’ve picked up on and improved my Spanish listening to others, eventually learning to speak, read, and write the language. Still, I am not fluent as is needed for the major record label positions in Miami being that the majority is Spanish speaking. The one thing I’ve learned through this entire experience is that any company not willing to take me on as I am is not a reflection of me, it just means there is a better fit out there somewhere.

My first paid role in entertainment was at LOOP, and I couldn’t have asked for a better opportunity to present itself. My experience beforehand, was that of setting and achieving a goal, and while I’m not quite where I want to be in my career, I am well on my way, as are we all.

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Photo Courtesy of OIART.com

# A Guide to Disney World's 50th Anniversary

**Colette Tamburini**  
Layout Editor

It is time to put on those Mickey Mouse ears! Starting Oct. 1, Walt Disney World is celebrating their 50th Anniversary with an 18-month event filled with brand new fireworks, shows, food, rides and more. Here are a few things to know for planning a vacation at Disney World during its grand anniversary.

The beloved Fab 50, fifty Disney characters, will be all displayed across the theme parks. Some characters featured are Mickey Mouse, Timon & Pumbaa, Olaf, Woody, and even BB-8! Theme park icons- Cinderella Castle, Spaceship Earth, Hollywood Tower Hotel, and Tree of Life- light up in a shimmer of color and glow as to welcome everyone to the celebration.

Magic Kingdom is an obvious park not to miss during a Disney trip. Right when entering the park, guests will be greeted with a transformed Cinderella Castle. Decorated with a new coat of paint and royal draperies, the castle also features a golden 50th anniversary crest front and center.

Later next year, the anticipated roller-coaster Tron Lightcycle Power Run will make its debut at Tomorrowland. (As of Sept. 2, there is no specific opening date for this ride.) For now, guests can enjoy favorite rides such as Big Thunder Mountain Railroad, Jungle Cruise, Space Mountain and more.

The classic Mickey's PhilharMagic introduces a new musical scene from Pixar's Coco. Journey to the Land of the Dead as Donald Duck tries to pursue the Sorcerer's Hat while Miguel and Héctor sing "Poco Loco." Watch the 4D performance when it debuts Oct 1.

Magic Kingdom unfolds in the nighttime spectacular,



Photo Courtesy of deadline.com

Disney Enchantment, which showcases dazzling fireworks and projections from Cinderella's Castle to Main Street U.S.A. The show tells stories that will spark the imagination and inspire the wonder of magic.

Epcot is serving up all the treats- both food and rides. The annual International Food & Wine Festival still goes on across the world showcase. Taste and delight through six continents with delicious foods from over thirty booths such as Kenya, Brazil, the Alps, Spain, and many others. This year, Epcot has plenty of new booths like The Noodle Exchange, Lobster landing, Mac & Eats, and the Brew-Wing.

The wait is almost over to experience Remy's Ratatouille Adventure. Based on Pixar's Ratatouille, Guests are transported into the "rat-sized" attraction at the France pavilion. Follow Remy through Gusteau's restaurant in this immersive 4D experience while scurrying through walls, kitchen, and dining room from danger. (This attraction requires guests to join a virtual queue to enter.)

At night, be dazzled by

Harmonious, a nighttime showcase which transforms all of Epcot into culturally diverse stories and songs sung in multiple languages.

Roll the red carpet and take all the pictures, Hollywood Studios is the perfect place for superstars. Speaking of stars, Star Wars: Galaxy's Edge is one of Disney World's hot spots to visit. Soar across space in Millennium Falcon: Smugglers Run in this interactive adventure. Battle against the First Order alongside the Resistance in Star Wars: Rise of the Resistance.

Just a reminder that in order to enter Galaxy's Edge, guests must join a virtual queue, in which reservations start at 7 a.m.

For those who want to go the calmer route, guests are welcome to assemble tomized lightsaber at Savi's Workshop. Guests also have the option to build a droid in the Droid Depot. Now that is cute.

As of September 6, Fantasmic! will not have any showings until 2022. However, guests can watch the return of Beauty & the Beast Live on Stage, a suggestion while waiting to enter the more thrilling attractions like Rockin' Rollercoaster and Tower of Terror.

Ride like the wind through Toy Story Land! Guests can feel like a kid again as they walk through Andy's backyard as toys. Whether traveling around space with alien friends in Alien Swirling Saucers or springing up and around on Slinky Dog Dash, there is fun to enjoy for Toy Story fans. If you have a friend or two who loves a good competition, don't forget to ride Toy Story

Mania, a carnival-like game where you give your best shot at a variety of targets.

Roar into Animal Kingdom and meet some flying friends. Take to the skies to view Disney KiteTails at the Discovery River Amphitheater. Kites and windcatchers soar in this performance featuring Disney character-themed kites (Simba, Zazu and more) as they dance along to classic Disney songs. Disney KiteTails will have performances starting Oct. 1.

Explore the world of Avatar in

they have been replaced. Disney Parks has introduced Lightning Lanes, a line in which you reserve your time to ride with access from Genie+ Service. Using the MyDisneyExperience app, Genie+ is a paid add-on which allows you to select one attraction at a time and skip to the front of the line.

Guests can also pay for individual selections to enter the Lightning Lane. Each guest can purchase their Genie+ pass \$15/ per day and reserve their first attraction on the day of visit. Spots are limited.



Photo Courtesy of disney.parks.disney.go.com

Pandora, A ride that will take your breath away, Flight of Passage is a soaring experience that lets you ride on the back of a banshee as a Na'vi hunter and fly through Pandora. Drift along a mystical river in the Na'vi River Journey, where bioluminescent nature blooms and the Na'vi Shaman of Songs greets within the grotto.

A couple things to note when you're planning a trip to Disney World. If able to, it is highly encouraged to get vaccinated before going to the theme parks and Disney Springs so that everyone is safe. As of Aug. 19, face coverings are required indoors for all guests 2 years old and up. Yes, even in buses, monorails, Skyliner etc. When outdoors, guests have the option of wearing their masks.

Fastpasses are no more. At least,

Ready to embark on a vacation to Walt Disney World's 50th Anniversary event? Whether going with friends, family, or even solo, this is a magical celebration made for everyone to enjoy. Stay safe and have fun.



Photo Courtesy of disney.parks.disney.go.com



# Top Movies You Can't Miss in Cinema

**Lachin Kerbabaeva**  
Staff Writer

The past couple of years have been challenging for cinemas around the world. Due to the COVID-19 pandemic, most of the premieres of films have been postponed many times. Finally, the time has come for big premieres. More and more of the anticipated films will be released in the fall, and today we will show you which premieres you definitely do not want to miss in the cinema in September.

Recently, a novelty worthy of attention was released, fantastic thriller *Reminiscence*

starring Hugh Jackman and Rebecca Ferguson. In post-apocalyptic Miami, Nick Bannister uses special technology to help people remember the forgotten. He's seriously into May, his new client. When the woman suddenly disappears, Nick tries to find her at any cost. The screenwriter and director of the film debutant in big cinema was Lisa Joy. Previously, she worked on the famous TV series *Westworld*, and now she has dragged part of the successful team into her feature film. *Reminiscence* was helped by Christopher Nolan's brother,

producer Jonathan Nolan. In the lead role, the director saw only Hugh Jackman. Miami of the future decided to flood, so the film crew spent most of the filming knee-deep in water. The film *Reminiscence* is a curious combination of fiction and noir. There is a detective line, a fatal beauty and a hero in a difficult situation. There is an original script, stellar actors, an impressive visual work, so there are plenty of reasons to watch this film on the big screen.

The next anticipated novelty was released on Sept. 3 this year under the name *Shang-Chi and the Legend of the Ten Rings*. This is the first Marvel Studios film about an Asian superhero. The film was directed by Destin Daniel Cretton, who is also known for his films *Just Mercy* (2020) and *The Glass Castle* (2017).

The plot of the film is about the man Shang-Chi, who has been practicing martial arts since childhood in order to one day receive ten magic rings. Since ancient times, they have endowed his ancestors with superpowers. The film promises to be remarkable for its action scenes, and also promises to have a place for humor in the film. The film will only receive a 45-day rolling window before debuting on the Disney

streaming platform. Before the COVID-19 pandemic, all of the company's films had a 90-day rolling window.

Another interesting novelty comes out on Sept. 17 called *Cry Macho*. The film was directed by Clint Eastwood in the neo-Western genre, and he also plays the main role. The main character, Mike, is a former famous rodeo participant who faced the hard blows of life. Because of the difficulties, he fell into depression and drenches his grief with alcohol. One day, an investor offers Mike either to quit the job or return his son, who lives with his ex-wife in Mexico. The journey gives the protagonist a new meaning in life.

Another expected premiere will also be released on Sept. 17. *The Eyes of Tammy Fay*, a biographical drama, was directed by Michael Showalter and is based on the 2000 full-length documentary of the same name about the life of Tammy Fay, an American Christian singer, evangelist, entrepreneur, author and TV show host. The film tells the story of the rise, fall and remorse of TV evangelists Tammy Fay Bakker and her husband Jimmy Bakker. They built around themselves a powerful empire for making money, which collapsed



'Shang-Chi', starring Simu Liu

Image Courtesy of Marvel

after a series of scandals and machinations. The leading roles are played by famous actors Jessica Chastain and Andrew Garfield.

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## Manifest Renewed for Season 4

**Megan Vineberg**  
Staff Writer

Having watched the first few seasons of *Manifest*, you'll notice a pattern. Each is ended on a cliff-hanger, and that's all I'll say so as not to provide any spoilers. *Manifest* is a sci-fi drama rooted in mystery. The show initially premiered in 2018 about a group of flight passengers who boarded a plane to have safely landed in New York. They notice upon arrival that 5 years had passed since they've returned, and the world has aged. The pilot, passengers, and flight crew were presumed to have been dead at that point. Making the return to their individual lives, they find nothing is as they left it.

NBC liked the show enough to pick up the pilot episode. *Cosmopolitan* reports that the show was at the very top of the Netflix Top 10 to watch, with more and more people binging the series. *Manifest* quickly went from a measly pilot episode into a three-season success story. Many questions left unanswered, the show was

unexpectedly cancelled due to cast contracts expiring soon thereafter. Desperate to find a new home for the series, *Manifest* was then picked up by Netflix and Hulu (albeit split between the two). Season 4 of the show was said to be wrapped up instead into a movie, or aired on another station, according to show creator Jake Rake.

Regarding the recent cancellation, fans of the show demanded answers. Rake responded, "My dear Manifesters, I'm devastated by NBC's decision to cancel us. That we've been shut down in the middle is a gut punch to say the least. Hoping to find a new home. You, the fans, deserve an ending to your story. Thanks for the love shown to me, cast, and crew. #savemanifest."

*Manifest* was originally added to Netflix in June. Now available for streaming are the first three seasons of the show, which is at the Top 3 Spot in the U.S. at the time of this article being written. Following along with the trajectory of previous NBC hits, we may see a season 4 premiere date by April



The Cast of 'Manifest'

Image Courtesy of Den of Geek

of next year at the earliest. For certain NBC shows, it's become practice for them to be added to Netflix exactly one year after their initial release. If *Manifest* gets picked up, the release date on season 4 could be even sooner.

It's been said that as of July this year, NBC is in talks with those at Warner Bros. Studios to revive the series. *Dateline* reports that negotiations have begun for cast and writers, but deals are yet to be finalized. It's very much likely that the season will don 13 episodes, although Netflix is known to feature between 8 and 10 episodes. Giving the fans

enough time to catch up on the series, it seems a spring date is likely. While the show's entire mystery seems to be wrapped up in Season 4, the #SaveManifest hashtag is a regularly trending topic on Twitter, with cast such as Josh Dallas (who plays Ben Stone) tweeting out his support for fans of the show.

Rake initially sold the concept of *Manifest* to NBC for six seasons that were already planned for. Rake went on to reveal this: "A season 4 of *Manifest* for Ben is absolutely centered around processing, digesting, coming to terms with such a loss, and then trying to find a way to seek

vengeance, to kind of justify the act in terms of finding some meaning out of it. He is going to have a lot to deal with -- whether or not he keeps that sort of dark edge that's been creeping into him into season 4. I don't know if he's going to handle all of those things within the letter of the law." Rake also tweeted in support of the beloved series, "No news yet, folks. But I'm back in the place where it happens. And I'm ready. I'm not giving up. Keep the faith. #SaveManifest."

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# ¡Presentando Vivo! -A Review of Sony’s First Animated Musical

**Leonardo Lopez**  
Features Editor

Directed by Kirk DeMicco, *Vivo* is Sony Pictures Animation’s latest feature film that was released on August 6th, 2021. It is exclusive to the Netflix streaming service.

The film begins in Havana, Cuba where an elderly musician named Andrés and his pet Kinkajou, *Vivo*, perform in the local plaza. One afternoon, Andrés receives a letter from Marta Sandoval, his old bandmate and friend, which informs him of her retirement from her music career and her final show at the Mambo Cabana in Miami, Florida.

Wanting to express his romantic feelings towards Marta with a song that he had written for her, Andrés is filled with delight with the thought of reuniting with his old partner. In contrast, *Vivo*, content with the life he lives in Cuba, becomes anxious and reluctant in helping Andrés. That evening, the annoyed *Vivo* abandons Andrés unable to understand his owner’s perspective until

he recalls how they first met, and the impact one song can have on a life. The following morning, as he returns home, *Vivo* is horrified and heartbroken with the discovery that Andrés has passed away in his sleep.

*Vivo* finds Andrés’ niece Rosa and her eccentric daughter Gabi at the musician’s funeral service that night. The following morning, *Vivo* vows to his late friend that he will deliver his song to Marta and decides to stow away with Gabi and Rosa who are heading back to their home in Key West, Florida.

The film has a star-studded cast with Lin-Manuel Miranda of *Hamilton* fame leading the helm as songwriter of 11 songs as well as the voice of the titular animal. Other musical icons also provided their voices for this film such as Buena Vista Social Club member Juan de Marcos González as Andrés and Gloria Estefan as Marta. Other cast members include Zoe Saldana, Leslie David Baker, Michael Rooker and newcomer Ynairaly Simo.

The animation is stunning.



Sony’s ‘Vivo’

Image Courtesy of The California Times

From the backgrounds that seem almost photo-realistic to the minor animation details of musicians playing their instruments, the film’s visuals are as elegant as the characters are lively. Additionally, there are brief segments throughout the film that utilize traditional 2-dimensional methods. Although you recognize the stylistic change, the characters are detailed and filled with depth to the point where you can be forgiven into thinking the animation continues to be 3-dimensional.

The film also delivers a

rich soundtrack consisting of a diversity of musical genres. The music blends traditional Cuban music with contemporary hip-hop and pop. What I found remarkable is that with such variety that ranges from different time periods, not a single song fell out of place. A personal favorite is Gloria Estefan’s “Presente” which reminded me of the work of Celia Cruz with its Latin jazz rhythm.

In short, *Vivo* provides a heartwarming story filled with audible and visual delight. *Vivo* blends the spirit of *Hamilton* with

the Cultures of Cuba and South Florida. Whether you adore musical theater, have cultural connections to Cuba, are a lover of animated films or just a casual viewer looking for family-friendly entertainment, *Vivo* is a charming film that I encourage you to check out.

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# THE OBSERVER

Broward College Student Newspaper

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# Amazon's Good Omens is Philosophical Fun

**Atticus Leeds**

*Layout Editor*

Good Omens is a six-episode series produced in tandem between Amazon and BBC Studios, written by Neil Gaiman, and directed by Douglas Mackinnon. It is based on a book of the same name, cooperatively written by Terry Pratchett and Neil Gaiman, two titans of fantasy. It follows the story of the angel Aziraphel played by Michael Sheen and the demon Crowley played by David Tennant, who have grown friendly with one another and comfortable living on earth, and must work together in an attempt to prevent the biblical apocalypse brought on by the emergence of the antichrist.

Good Omens has an irreverent and absurdist sense of humor, as expected of something from the mind of Terry Pratchett, but the tone and world are consistent, so it is not jarring in a manner that would hurt the viewer's suspension of disbelief or immersion.

It also maintains a sense of gravity for the viewer through the genuine relationships between the characters (you get to like these people) and

the immediate threat of the plotline with which they are faced. The end of the world begins quite early in the series and plays out over only a few days, putting the show at a somewhat frantic pace; I think the show pulls this off well, though it demands a bit of attention so as not to get lost, especially in the middle episodes.

The show has a surreal aesthetic, almost parodying modern life, and as expected of both authors upon whose work it is based, it contains an amusing look at the celestial bureaucracy; the mythical presented in the manner of the mundane, with angels and demons in modern garb, reporting to their bosses as would any employee and speaking casually as any person would today. The show also features a lot of music by Queen, which, in my opinion, is almost always a plus.

Good Omens is a very philosophical piece of media. It focuses on traditional concepts of good and evil and treats their interplay as an affair that creates what might be called 'true good'; a balance between the two. Heaven or hell utterly prevailing would be disastrous for humanity,



'Good Omens', starring Michael Sheen and David Tennant

Image Courtesy of Amazon

and the good and evil balance of earth and humanity is presented as the ideal.

If you enjoy considering ideas of cosmic balance, Good Omens might be an intriguing watch. However, if you consider the concept that evil is ultimately a part of the universe's order completely unpalatable, this one might not be for you.

I personally think the show's message falls a little bit short because, while good and evil's balance is meant to be desirable, both Aziraphel and Crowley appear as generally decent and well-meaning individuals throughout.

Aziraphel might enjoy some creature comforts and

Crowley might be a bit of a troublemaker, but good far outweighs evil between the two. Aziraphel is also the only angel who appears and does anything outright 'good' in the entire show, making the 'good' of the angels more akin to 'purity.'

Regardless, it's certainly a show that will spark philosophical and theological debate. There is also talk of homoromantic subtext between the two male leads; while I understand why this is a popular interpretation of their relationship, I think that, if it's intended, it was made subtle enough to be down to the watcher's personal interpretation.

Amazon and the BBC's Good Omens is a good watch for people who enjoy a fast-paced story with plenty of character back and forth, the supernatural made human, the exploration into the nature of morality, and for those who don't mind a somewhat unorthodox and satirical take on Christian cosmology.

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## Terry Pratchett and Neil Gaiman's Good Omens

**Colette Tamburini**

*Online Editor*

Time to find the Antichrist and stop the Apocalypse! Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch (1990) is a supernatural fantasy novel written by English authors Terry Pratchett and Neil Gaiman. It follows an angel and a demon, Aziraphale and Crowley, who are content with living in the human world for many years. But with a prophecy foretold by the witch, Agnes Nutter, predicting the Apocalypse will come with the rise of the Antichrist, the two friends are not too happy with that.

Aziraphale and Crowley both take in a child to raise as nannies, thinking they are keeping Satan's son and to never have him decide on Good and Evil. But with a few misunderstandings, the real Antichrist, Adam Young, is at another place. It is up to the angel and demon to find him before the end of the world becomes a reality.

One of my favorite moments of Good Omens is the close friendship between

Aziraphale and Crowley. They have this natural chemistry that spark hilarious moments between them. My personal favorite out of the two is Aziraphale. He seems to be a relaxed guy who doesn't want to go to war and would rather read books.

Characters like the Four Horsemen are also compelling and intriguing to follow. It is hilarious to see the normally feared horsemen be somewhat regular people like how famine is a fast-food tycoon and Death being a biker is a perfect role.

Another element I appreciated in Good Omens is how the authors explored the philosophical nature of good and evil, how the world is gray and not black and white. "It may help to understand human affairs to be clear that most of the great triumphs and tragedies of history are caused, not by people being fundamentally good or fundamentally bad, but by people being fundamentally people." I think this quote should be reflected and it truly shows the realness of how our world has caused both pain and harmony.

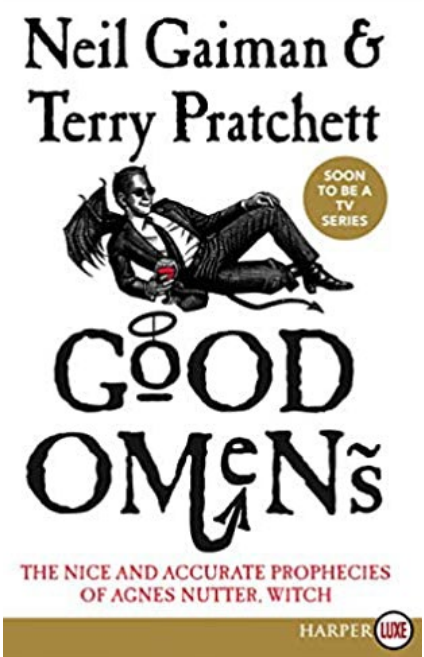


Angel and Demon Covers of 'Good Omens'

I also enjoy the humor that Pratchett and Gaiman bring to Good Omens. This can easily be compared to The Hitchhiker's Guide to the Galaxy with how the universe can be ridiculous and it is up to us to just go with the flow and live life to the fullest. One of my favorite quotes from Good Omens is Death shouting "DON'T THINK OF IT AS DYING...JUST THINK OF IT AS LEAVING EARLY TO AVIOD THE RUSH" and I truly relate to

that. The most disappointing aspect of Good Omens was the ending. Personally, I felt kind of cheated from getting a proper ending and instead get a "resolved" one that seemed everything is back to normal. I am not too mad about it but if the authors had taken more time with the ending, it would've been more impactful.

Overall, Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch will



Images Courtesy of Amazon

be enjoyed for those who want to get a good laugh and to connect with Aziaphale and Crowley's relationship. But keep in mind that the plot is at best okay and at worst unengaging, especially with that lackluster conclusion.

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